

POLKA DE TAMBORES

R. SARRIEGUI

Flauta

Konponketak: Joxemari Oiartzabal Beloki

Musical score for Flute, 2/4 time signature. The score consists of nine staves of music. The key signature has one flat (B-flat). The piece is marked with various dynamics: *f* (forte), *p* (piano), and *crescendo*. The score includes repeat signs with first and second endings. A large red watermark of a stylized 'A' is visible in the background.

Staff 1: *f* *p* *f* *p*
 Staff 6: *p*
 Staff 13: *f* *p* *p*
 Staff 19: *f* *p*
 Staff 26: *f* *p*
 Staff 33: *f* *p* *f*
 Staff 40: *p*
 Staff 46: *crescendo*
 Staff 52: *f*

The word "AMAIERA" is written above the staff starting at measure 26. The piece concludes with the instruction "Hasierara eta amaitu" at the end of the final staff.

POLKA DE TAMBORES

R. SARRIEGUI

Oboeak

Konponketak: Joxemari Oiartzabal Beloki

7

15

22

30 AMAIERA

38

46

52

f *p* *f* *p*

p *p*

f *p* *f* *p*

f *p*

crescendo

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Rekintoa

Konponketak: Joxemari Oiartzabal Beloki

7

15

22

30

37

44

51

AMAIERA

crescendo

Hasierara eta amaitu

Musical score for the piece "Amaiera" by Manuel Sainza. The score is written for a single melodic line in 2/4 time, key of D major (one sharp). The piece consists of 51 measures.

The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), *p* (piano), *f*, *p*.
- Measures 6-12: *p*.
- Measures 13-19: *f*, *p*, *p*.
- Measures 20-26: *f*.
- Measures 27-34: *f*, *p*.
- Measures 35-42: *f*, *p*.
- Measures 43-50: *crescendo* (indicated by a wedge).
- Measure 51: *f*.

The piece concludes with the text "Hasierara eta amaitu" (Beginning and end).

POLKA DE TAMBORES

R. SARRIEGUI

Klarineteak Sib 2-3

Konponketak: Joxemari Oiartzabal Beloki

7

15

22

30 AMAIERA

38

45

52

f *p* *f* *p*

p *p*

f

f *p* *f* *p*

f *p*

crescendo

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Saxo Altuak

Konponketak: Joxemari Oiartzabal Beloki

8

16

23

33

43

51

AMAIERA

crescendo

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Saxo Tenoreak

Konponketak: Joxemari Oiartzabal Beloki

9

18

27

37

47

AMAIERA

crescendo

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Saxo Baritonoa

Konponketak: Joxemari Oiartzabal Beloki

9 *f* *p* *f* *p*

17 *p* *f*

25 *f* *f* *p* AMAIERA

33 *f* *p* *f* *p*

41

50 *crescendo* Hasierara eta amaitu

Fagota

Konponketak: Joxemari Oiartzabal Beloki

9

17

25

33

43

50

f *p* *f* *p* *mf* *f* *p* *f* *p* *mf*

1. 2.

1.

2.

AMAIERA

Hasierara eta amaitu

crescendo

POLKA DE TAMBORES

R. SARRIEGUI

Tronpa Fa 1

Konponketak: Joxemari Oiartzabal Beloki

10

20

30 AMAIERA

40

49

crescendo

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Tronpa Fa 2

Konponketak: Joxemari Oiartzabal Beloki

10

20

30 AMAIERA

40

49

crescendo

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Fliskornoa Sib 1

Konponketak: Joxemari Oiartzabal Beloki

8

16

23

31

44

51

f *f* *p* *f* *p* *f* *f* *f* *mf* *crescendo*

1. 2. 1. 2. 3 3 3

AMAIERA

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Fliskornoa Sib 2

Konponketak: Joxemari Oiartzabal Beloki

8

16

24

32

45

51

f *f* *p* *p* *f* *f* *f*

1. 2. 1. 2.

AMAIERA

crescendo

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Tronpeta Sib 1

Konponketak: Joxemari Oiartzabal Beloki

13 *f* 2 6 *f*

1. 2. 3 *p*

23 1. 2. *f* AMAIERA *f*

32 3 3 8 *f* *mf* crescendo <

51 4 Hasierara eta amaitu

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Tronpeta Sib 2

Konponketak: Joxemari Oiartzabal Beloki

13 *f* *f* *p* AMAIERA *f*

23 *f* *f* *mf*

32 *f* *f* *mf*

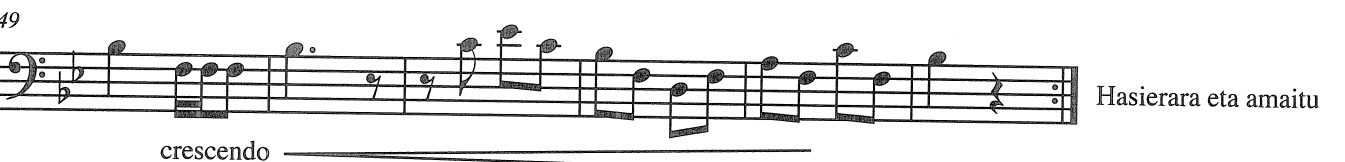
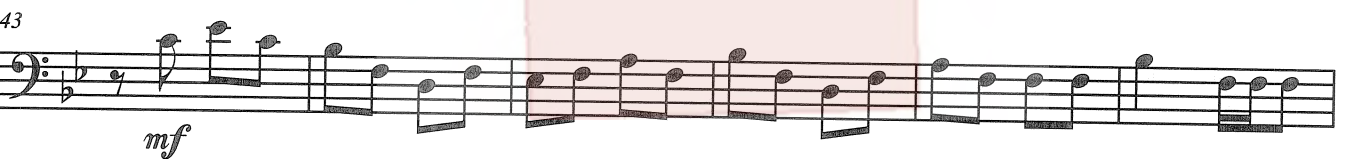
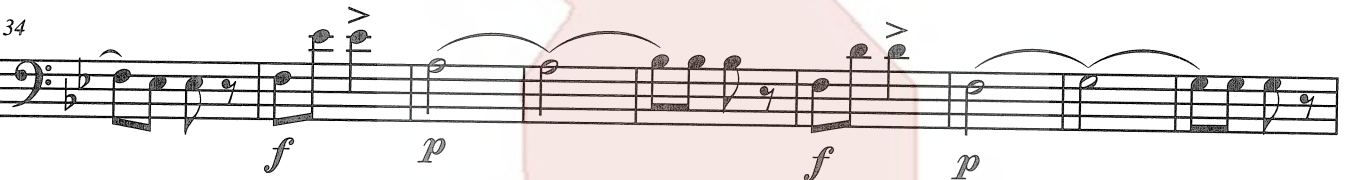
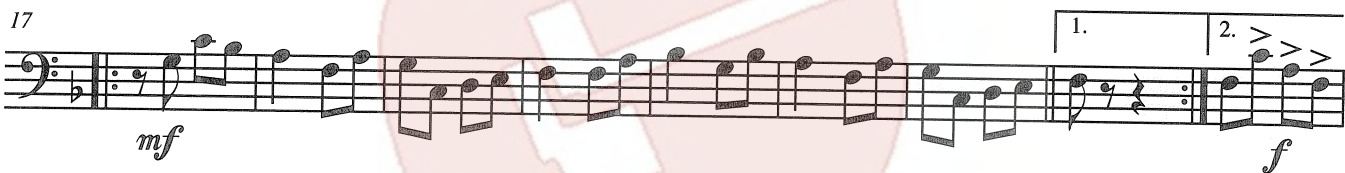
51 *mf* Hasierara eta amaitu

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Bonbardinoa 1

Konponketak: Joxemari Oiartzabal Beloki



Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Bonbardinoa 2

Konponketak: Joxemari Oiartzabal Beloki

9

17

25

32

40

49

f *p* *f* *p*

p *f*

p

p *f* *p* *f*

p

1. 2.

1.

2.

AMAIERA

f

f *p* *f*

p

Hasierara eta amaitu

crescendo

POLKA DE TAMBORES

R. SARRIEGUI

Tronboia 1

Konponketak: Joxemari Oiartzabal Beloki

9

17

24

33

41

49

1.

2.

AMAIERA

Hasierara eta amaitu

crescendo

POLKA DE TAMBORES

R. SARRIEGUI

Tromboia 2

Konponketak: Joxemari Oartzabal Beloki

9

17

25

33

41

49

AMAIERA

Hasierara eta amaitu

crescendo

POLKA DE TAMBORES

R. SARRIEGUI

Tronboia 3

Konponketak: Joxemari Oiartzabal Beloki

8 *f* *p* *f* *p* 1.

16 2. *p*

23 1. 2. AMAIERA *f* *f* *p*

33 *f* *p* *f* *p*

41

49 *crescendo* Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Tuba

Konponketak: Joxemari Oiartzabal Beloki

9

17

25

33

41

50

AMAIERA

Hasierara eta amaitu

crescendo

The musical score is written for a Tuba in bass clef, 2/4 time. It consists of nine staves of music. The first staff starts with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The second staff begins with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The third staff starts with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The fourth staff begins with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The fifth staff starts with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The sixth staff begins with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The seventh staff starts with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The eighth staff begins with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The ninth staff starts with a measure of rest, followed by a measure with a '2' above it, then another measure of rest, and finally a measure with a '2' above it. The score includes various dynamics such as *f* (forte), *p* (piano), and *crescendo*. There are also first and second endings marked with '1.' and '2.'. A large red watermark is visible in the background of the score.

POLKA DE TAMBORES

R. SARRIEGUI

Tinbalak

Konponketak: Joxemari Oiartzabal Beloki

12

21

30 AMAIERA

39

Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Kaxa

Konponketak: Joxemari Oiartzabal Beloki

13

24

35

1.

2.

1.

2.

2

3

6

3

11

3

f

f

f

f

f

p

AMAIERA

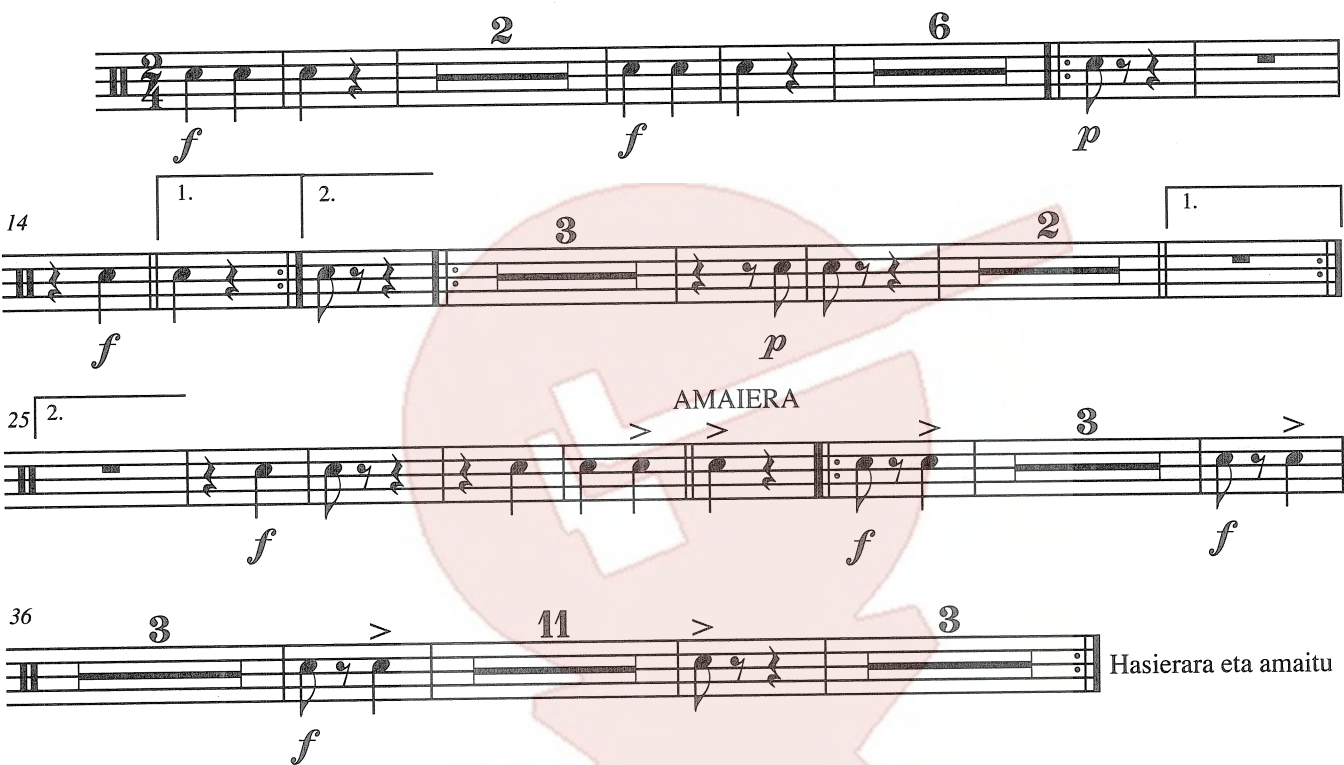
Hasierara eta amaitu

POLKA DE TAMBORES

R. SARRIEGUI

Dunbala eta Txindatak

Konponketak: Joxemari Oiartzabal Beloki



Musical score for Polka de Tambores, featuring a large red watermark of a person playing a tambourine in the background. The score is written for a single melodic line in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte). The first staff contains measures 1 through 13, with a repeat sign at the end. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 14 through 24, with a repeat sign at the end. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 25 through 35, with a repeat sign at the end. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 36 through 47, with a repeat sign at the end. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'AMAIERA' is written above the third staff. The phrase 'Hasierara eta amaitu' is written at the end of the fourth staff.

14 1. 2. 3 2 1.

25 2. AMAIERA 3 3 3

36 3 11 3

Hasierara eta amaitu