

ENTIERRO DE LA SARDINA

R. SARRIEGUI

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Flautinak

Konponketak: Joxemari Oiartzabal Beloki

Moderato

8 7 1. 2. **Allegro**

19 15 1. 2. 2 2 *mf*

40 *tr* *tr* *tr* 2

47 *f*

52 1. 2. **BUKAERA**

Hasierara eta $\emptyset$ tik
Bukaerara

rit.

ENTIERRO DE LA SARDINA

R. SARRIEGUI

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Flauta

Konponketak: Joxemari Oiartzabal Beloki

Moderato

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a 'Moderato' tempo marking and a dynamic of *mf*. The second staff starts at measure 8 with a dynamic of *p*. The third staff, starting at measure 14, includes a first ending bracket and a tempo change to 'Allegro' with a dynamic of *f*. The fourth staff, starting at measure 21, has a dynamic of *ff* followed by *mf*. The fifth staff, starting at measure 30, includes a first ending bracket and a dynamic of *p*. The sixth staff, starting at measure 38, continues the melody. The seventh staff, starting at measure 46, has a dynamic of *f*. The eighth staff, starting at measure 53, includes a first ending bracket, a dynamic of *p*, and a 'rit.' (ritardando) marking. The piece concludes with a 'BUKAERA' (Coda) section. A note at the bottom right reads 'Hasierara eta 0 tik Bukaerara'.

Allegro

BUKAERA

Hasierara eta 0 tik
Bukaerara

ENTIERRO DE LA SARDINA

R. SARRIEGUI

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Oboeak 1-2

Moderato

Konponketak: Joxemari Oiartzabal Beloki

8

14

21

30

38

46

53

mf

p

f

ff

mf

p

f

p

rit.

1.

2.

Allegro

2

2

1.

2.

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

ENTIERRO DE LA SARDINA

R. SARRIEGUI

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Rekintoa

Konponketak: Joxemari Oiartzabal Beloki

Moderato

8

14

21

30

38

46

53

mf

p

f

ff

p

rit.

Allegro

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

ENTIERRO DE LA SARDINA**R. SARRIEGUI**

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Klarinetea Sib 1**Moderato**

Konponketak: Joxemari Oiartzabal Beloki



8

14

21

30

38

46

53

mf

p

f

ff

mf

f

p

f

p

rit.

1.

2.

Allegro

2

2

1.

2.

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

ENTIERRO DE LA SARDINA

R. SARRIEGUI

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Klarineteak Sib 2-3

Moderato

Konponketak: Joxemari Oiartzabal Beloki

8

14

21

30

38

46

53

mf

p

1. 2.

f

ff

mf

p

f

p

rit.

Allegro

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

ENTIERRO DE LA SARDINA

R. SARRIEGUI

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Saxo Altuak 1-2

Moderato

Konponketak: Joxemari Oiartzabal Beloki

8

14

21

30

38

46

53

mf

p

f

ff

mf

p

f

p

rit.

Allegro

1.

2.

1.

2.

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

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Saxo Tenoreak 1-2

Moderato

Konponketak: Joxemari Oiartzabal Beloki

Musical score for Saxo Tenoreak 1-2, featuring a large red watermark of a person's head in the background. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score consists of eight staves of music, with measures numbered 8, 14, 21, 29, 37, 46, and 53. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a "BUKAERA" (Coda) section, marked "rit." (ritardando), and a final measure with a fermata.

8 *mf* *mf*
 14 1. 2. Allegro *f*
 21 *ff* *mf*
 29 1. 2.
 37 *mf*
 46 *f*
 53 1. 2. rit. *rit.*

Hasierara eta $\oplus$ tik
 Bukaerara

BUKAERA

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Saxo Baritonoa

Moderato

Konponketak: Joxemari Oiartzabal Beloki

The musical score is written for Saxo Baritonoa in G major (one sharp) and common time (C). It consists of eight staves of music. The tempo starts as 'Moderato' and changes to 'Allegro' at measure 14. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs. The piece features several first and second endings. At the end of the main melody, there is a section labeled 'BUKAERA' (Finale) with a key signature change to F major (two flats) and a final cadence. The score concludes with the instruction 'rit.' (ritardando) and a final flourish.

8

14

21

30

38

45

53

1.

2.

Allegro

mf

p

f

ff

rit.

BUKAERA

Hasierara eta Φ tik
Bukaerara

ENTIERRO DE LA SARDINA

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Fagotak 1-2

Konponketak: Joxemari Oiartzabal Beloki

Moderato

Musical score for Fagotak 1-2, featuring a large red watermark of a Basque 'E' symbol in the background. The score is written in bass clef, key of B-flat major, and common time (C). It includes dynamic markings (mf, p, f, ff, rit.) and articulation (accents, slurs). The tempo is Moderato. The score is divided into measures, with measure numbers 8, 14, 21, 30, 38, 47, and 53 indicated. The piece concludes with a section labeled 'BUKAERA' (End) and a final measure with a fermata.

8 *mf* *p* *f* *ff* *mf* *f* *rit.*

14 1. 2. Allegro 2

21 2 *mf*

30 1 2 *mf*

38

47 *f*

53 1. 2. *rit.*

Hasierara eta $\emptyset$ tik
 Bukaerara

BUKAERA

ENTIERRO DE LA SARDINA**R. SARRIEGUI**

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Tronpa Fa 1**Moderato**

Konponketak: Joxemari Oiartzabal Beloki

2

mf

8

p

14

1. 2.

f

Allegro

21

ff

mf

32

1. 2.

p

44

f

53

1. 2.

rit.

Hasierara eta $\emptyset$ tik
Bukaerara

BUKAERA

ENTIERRO DE LA SARDINA**R. SARRIEGUI**

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Tronpa Fa 2**Moderato**

Konponketak: Joxemari Oiartzabal Beloki

2

mf

8

p

14

1. 2. **Allegro**

f

21

ff

mf

32

1. 2.

p

44

f

53

1. 2.

rit.

Hasierara eta $\emptyset$ tik
Bukaerara

BUKAERA

ENTIERRO DE LA SARDINA

R. SARRIEGUI

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Fliskornoa Sib 1

Moderato

Konponketak: Joxemari Oiartzabal Beloki

Musical score for Fliskornoa Sib 1, featuring a large red watermark of a person's head in the background. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (mf, p, f, ff), articulation (accents, slurs), and repeat signs. The tempo is marked Moderato, and the piece concludes with a section labeled BUKAERA.

The score is divided into measures, with measure numbers 8, 14, 21, 29, 36, and 53 indicated. The piece includes a section marked Allegro starting at measure 14. The final section is labeled BUKAERA and includes the instruction Hasierara eta $\emptyset$ tik Bukaerara.

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Fliskornoa Sib 2

Moderato

Konponketak: Joxemari Oiartzabal Beloki

8

14

21

35

53

mf

p

f

ff

f

rit.

1.

2.

Allegro

2

7

1.

2.

12

2

1.

2.

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

ENTIERRO DE LA SARDINA

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Tronpeta Sib 1

Moderato

Konponketak: Joxemari Oiartzabal Beloki



Musical score for Tronpeta Sib 1, featuring a large red watermark of a person in the background. The score is written in G major (one sharp) and common time (C). It begins with a **Moderato** tempo marking. The first staff starts with a measure rest of 2 measures, followed by a melody starting on G4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to **Allegro** occurs at measure 14. The score concludes with a **BUKAERA** (Coda) section, marked *rit.* (ritardando), and a final measure rest of 2 measures.

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Tronpeta Sib 2

Moderato

Konponketak: Joxemari Oiartzabal Beloki

8

14

21

35

44

53

mf

p

f

ff

mf

f

rit.

1.

2.

Allegro

2

7

1.

2.

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

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Bonbardinoa 1

Moderato

Konponketak: Joxemari Oiartzabal Beloki

Musical score for Bonbardinoa 1, featuring a large red watermark of a hand holding a baton. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music.

The first staff begins with a tempo marking of **Moderato** and a dynamic marking of **mf**. It includes a measure rest for two measures. The second staff starts at measure 8 with a dynamic marking of **p**. The third staff starts at measure 14 and includes a first ending bracket and a tempo change to **Allegro** at measure 18, with a dynamic marking of **f**. The fourth staff starts at measure 21 with a dynamic marking of **ff**. The fifth staff starts at measure 30 with a dynamic marking of **mf**. The sixth staff starts at measure 38. The seventh staff starts at measure 47 with a dynamic marking of **f**. The eighth staff starts at measure 53 and includes a first ending bracket, a tempo change to **rit.**, and a dynamic marking of **mf**.

The score concludes with a section labeled **BUKAERA** (Finale), which includes the instruction "Hasierara eta 0 tik Bukaerara" (From the beginning to the end) and a final measure with a fermata.

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Bonbardinoa 2

Moderato

Konponketak: Joxemari Oiartzabal Beloki

8

14

21

30

38

46

53

mf

p

f

ff

mf

f

rit.

Allegro

BUKAERA

Hasierara eta Φ tik
Bukaerara

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Tronboia 1

Moderato

Konponketak: Joxemari Oiartzabal Beloki

Musical score for Tronboia 1, featuring a large red watermark of a Basque 'E' symbol in the background. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It includes various dynamics (mf, p, ff, f), articulation marks (accents, slurs), and tempo changes (Moderato to Allegro). The score is divided into measures with measure numbers 7, 13, 19, 28, 37, 46, and 53. It includes first and second endings, a repeat sign, and a final section labeled 'BUKAERA' (End) with the text 'Hasierara eta Bukaerara' (From the beginning and to the end) and a 'rit.' (ritardando) marking.

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Tronboia 2

Moderato

Konponketak: Joxemari Oiartzabal Beloki

7

13

19

28

36

44

53

mf

p

f

ff

mf

p

f

rit.

1.

2.

Allegro

1.

2.

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

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(Marcha-Semi-Seria) - Martes de Carnaval 1886

Tronboia 3

Moderato

Konponketak: Joxemari Oiartzabal Beloki

7

13

19

28

37

46

53

mf

p

f

ff

mf

p

f

rit.

1.

2.

Allegro

BUKAERA

Hasierara eta $\emptyset$ tik
Bukaerara

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R. SARRIEGUI

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Tuba

Moderato

Konponketak: Joxemari Oiartzabal Beloki

6 *mf*

12 1. 2.

18 Allegro *ff*

27 1. *mf*

35 2. *p*

43

52 1. 2. *f* **BUKAERA**

Hasierara eta $\emptyset$ tik
Bukaerara

rit.

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(Marcha-Semi-Seria) - Martes de Carnaval 1886

Tinbalak**Moderato**

Konponketak: Joxemari Oiartzabal Beloki



8

2

mf

mf

5

1.

17

2.

Allegro

f

2

ff

2

25

7

1.

2.

6

43

4

mf

f

52

1.

2.

2

BUKAERA

Hasierara eta 0 tik
Bukaerara

ENTIERRO DE LA SARDINA**R. SARRIEGUI**

(Marcha-Semi-Seria) - Martes de Carnaval 1886

Txindatak

Konponketak: Joxemari Oiartzabal Beloki

Moderato

8 7 1. 2. **Allegro**

f

19 15 1. 2. 13 > >

53 1. 2. 2

Hasierara eta Φ tik
Bukaerara

BUKAERA

ENTIERRO DE LA SARDINA

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(Marcha-Semi-Seria) - Martes de Carnaval 1886

Dunbala

Konponketak: Joxemari Oiartzabal Beloki

Moderato

8 7 1. 2. Allegro

p *f*

19 2 > 2 > *ff* *mf*

30 1. 2. *p*

41 > *f*

52 1. 2. 2 *f*

Hasierara eta Φ tik
Bukaerara

BUKAERA