

Ataque de Errico Shemes
Herriko Semeen Eraso

Paso Doble
1.886

Música: Raimundo Sarriegi Etxeberria

Instr.: J. M.^a Oiarzabal Beloki



ATAQUE DE ERRICO SHEMES HERRIKO SEMEEN ERASOA

MUSIKA TRESNEN ZERREDA

- 1.- FLAUTINA
- 2.- 1. FLAUTA
- 3.- 2. FLAUTA
- 4.- 1. OBOEA
- 5.- 2. OBOEA
- 6.- 1. KLARINETEA
- 7.- 2. KLARINETEA
- 8.- 3. KLARINETEA
- 9.- 1. SAXO ALTUA
- 10.- 2. SAXO ALTUA
- 11.- SAXO TENOREA
- 12.- FAGOTA
- 13.- BONBARDINOA
- 14.- 1. TRONPETA
- 15.- 2. TRONPETA
- 16.- 1. TRONPA
- 17.- 2. TRONPA
- 18.- 1. TRONBOIA
- 19.- 2. TRONBOIA
- 20.- 3. TRONBOIA
- 21.- TUBA
- 22.- KAJA
- 23.- DUNBALA ETA TXINDATAK
- 24.- DANBORRAK ETA UPELAK

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA

R. Sarriegi
Instr.: J.M^a. Oiarzabal

Paso - Doble

Flautina

49

4

2

25

14

1. 2.

3

1. 2.

3

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

1. Flauta

f

f

ff *p*

f

ff

p

p

ff

ff

ff

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

3

3

1. 2.

1. 2.

ff 3

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

2. Flauta

The musical score for the 2. Flauta part consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, faint red watermark is visible across the center of the page, partially obscuring the music.

f

f

ff

p

f

ff

p

ff

ff

ff

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

3

1. 2.

1. 2.

3

ff

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J. M^a. Oiarzabal

1. Oboea

f

f

ff

p

f

ff

p

ff

tr

ff

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

3 3

1. 2.

1. 2. 1.

ff 3

2.

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

2. Oboea

The musical score for the 2. Oboea part consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff starts with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and ties. A large red watermark is visible in the center of the page.

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

3

1. 2.

1. 2.

ff

3

1. 2.

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Inst.: J.M^a. Oiarzabal

Rekintoa

f

ff

p

f

ff

p

ff

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J. M^a. Oiarzabal

4

1. 2. 1. 2.

1. 2.

pp

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

1. Klarinetea

f

f

ff

p

f

ff

p

tr

ff

ATAQUE DE ERRICO SHEMES
 HERRIKO SEMEEN ERASOA
 Paso - Doble

R. Sarriegi
 Instr.: J.M^a. Oiarzabal

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody, also featuring a triplet. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff includes first and second endings, marked with '1.' and '2.' above the staff. The fifth staff features a forte dynamic marking 'ff' and a triplet. The sixth staff concludes the piece with first and second endings. A large, faint red watermark is visible across the center of the page, partially obscuring the music.

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J. M^a. Oiarzabal

2. Klarineta

f

f

ff

p

f

ff

p

ff

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

3 3

1.

2.

1. 2.

1. 2.

ff 3

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

3. Klarinetea

The musical score for the 3. Klarinetea part consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulations like accents (>) and slurs. A large red watermark is visible in the center of the page.

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Instr.: J.M^a. Oiarzabal

3

3

1. 2.

1. 2.

3

ff

1. 2. >

ATAQUE DE ERRICO SHEMES
HERRIKO SEMEEN ERASOA
Paso - Doble

R. Sarriegi
Inst.: J.M^a. Oiarzabal

1. Saxo Altua

f

f

ff *p*

f

f

ff

p

p

ff

ff