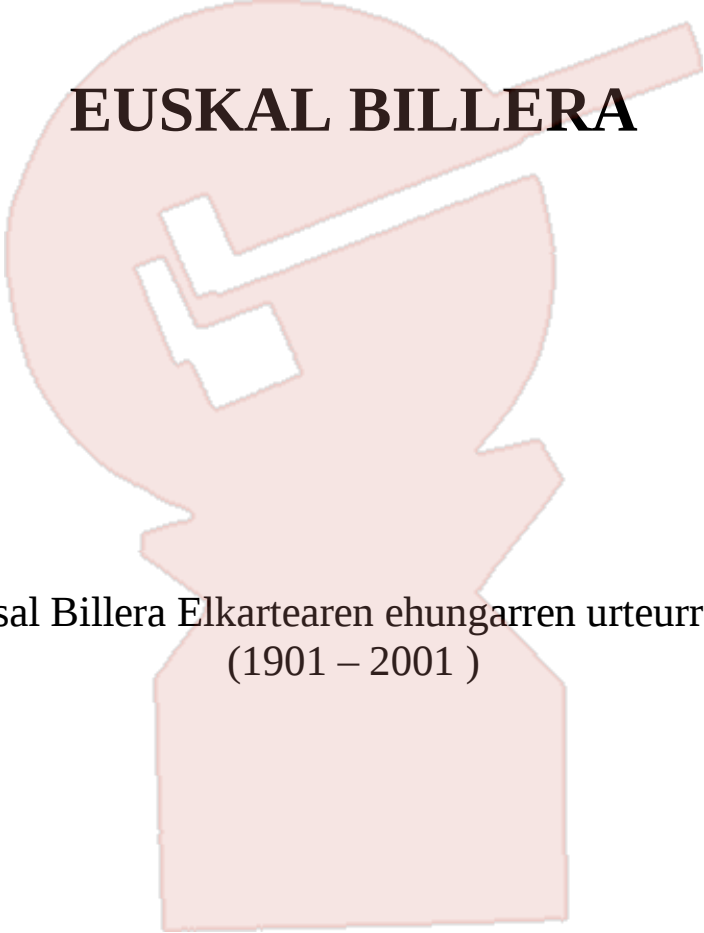


HIMNO

DE

EUSKAL BILLERA



Eusal Billera Elkartearen ehungarren urteurrena
(1901 – 2001)

Musikagilea : Raimundo Sarriegui

Letragilea: Felipe Casal

Moldaketak: Jose M^a Oiarzabal Beloki

HIMNO DE EUSKAL BILLERA

Raimundo Sarriegui
 Letra: Felipe Casal
 Instr.: José M^a Oyarzabal

BANDA **KOROA** 



Eus-kal Bi - lle - ra dei-tzen di-

zu - ten txo-ko txi - ki - txo po - li - ta bes - te bat e - zin ar - ki li-

1. te - ke nun nai bi-lla-tzen a - si - ta Eus-kal Bi ta Ka - bi o - ne - tan bil - tzen ge-
 2. ta Ka - bi o - ne - tan bil - tzen ge-

ra - de a - nai - ta - zu - naz be - te - ta au - rre - ra e - re se - gi de -

1. za - gun gu - zi yak on - do ba - tu - ta. Ka - bi o - ta.
 2. ta. Ka - bi o - ta.

AMAIER/

Gu - zi yak on - do ba - tu - ta

RA ETA
AMAITU

mp

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Flauta 1^a

f *mp*

1. 2. *mp*

f *mf*

f 1. 2. *ff*

AMAIERA

mp ETARA ETA AMAITU

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal



AMAIERA



HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Oboea 1^a

f *mp*

1. 2. *mp*

f *mf*

f 1. 2. *ff*

AMAIERA

mp ETARA ETA AMAITU

Euskal Billera Elkartearen ehungarren urteurrena-(JA Antero)2001

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Rekintoa

f *mp*

1. 2. *mp*

f *mf*

1. *f*

2. *f*

AMAIERA

mp ETARA ETA AMAITU

Euskal Billera Elkartearen ehungarren urteurrenā-(JA Antero)2001

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Klarinete 1^a

f *mp*

mp

f *mf*

f

ff

AMAIERA

mp ETARA ETA AMAITU

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal



AMAIERA



HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Saxo Altoa 1^a

f *mp*

mp *mf*

f *mf*

f *ff*

f *ff*

mp

AMAIERA

ETARA ETA AMAITU

Euskal Billera Elkartearen ehungarren urteurrena-(JA Antero)2001

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Saxo Altoa 2^a

f *mp*

1. 2.

mp

f *mf*

f

1. 2.

ff

AMAIERA

mp

ETARA ETA AMAITU

Euskal Billera Elkartearen ehungarren urteurrena-(JA Antero)2001

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Saxo Tenorea

mf

1.

2.

ff

1.

2.

The musical score is written for Saxo Tenorea in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second and third staves contain first and second endings, marked with '1.' and '2.' respectively. The fourth staff continues the melody with a dynamic marking of *ff*. The fifth and sixth staves also contain first and second endings. A large, semi-transparent red watermark of a person's head is overlaid on the central part of the score.

AMAIERA

ETARA ETA AMAITU

The ending section, labeled AMAIERA, consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a few notes followed by a double bar line and the text 'ETARA ETA AMAITU'.

Fliskorno 1ª

mf

Detailed description: This image shows the musical notation for Fliskorno 1ª in measures 10 and 11. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 10 begins with a whole rest, followed by a quarter rest, then a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 11 contains a half note B4, a whole note C5, and a whole rest. A double bar line with repeat dots is placed between the two measures. The dynamic marking 'mf' is positioned below the staff between the measures. A repeat sign is located at the end of measure 11.

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes, often beamed together. The score is organized into five systems, each containing a single staff. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The second system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third system starts with a repeat sign. The fourth system includes a first ending bracket labeled "1." and a dynamic marking of *ff* (fortissimo) below the staff. The fifth system includes a second ending bracket labeled "2.". The score is overlaid with a large, semi-transparent red watermark that reads "MusicalScore" in a stylized font.

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Fliskornoa 2^a

f *mp*

1. 2. *p* *mp*

f *mf*

1. *f*

2. *ff* *f*

AMAIERA

mp ETARA ETA AMAITU

Euskal Billera Elkartearen ehungarren urteurrena-(JA Antero)2001

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal



AMAIERA



Euskal Billera Elkartearen ehungarren urteurrena-(JA Antero)2001

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Tronpeta 2^a

f *p*

mf *p*

mf *p*

f *mf*

f *p*

2. *ff* *f*

AMAIERA

p ETARA ETA AMAITU

Euskal Billera Elkartearen ehungarren urteurrena-(JA Antero)2001

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Tronpak

f *mf*

1. 2.

mf

1.

2. *f*

AMAIERA

mf ETARA ETA AMAITU

Euskal Billera Elkartearen ehungarren urteurrena-(JA Antero)2001

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Bonbardino

f

mf

1.

2.

ff

1.

2.

AMAIERA

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Tronboia 1^a

f *mf*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

ff

2. *f*

AMAIERA

ETARA ETA AMAITU

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Tronboia 2^a

f *mf* *ff* *f*

AMAIERA

ETARA ETA AMAITU

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Tronboia 3^a

f *mf* *ff* *f*

1. 2. 1. 2.

AMAIERA

ETARA ETA AMAITU

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Tuba

f *mf*

1. 2.

mf

1.

2.

f

AMAIERA > >

ETARA ETA AMAITU

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal

Kaxa

mf

1. 2.

mp

f *mf*

1.

f

2.

ff *f*

AMAIERA

ETARA ETA AMAITU

HIMNO DE LA SOCIEDAD EUSKAL BILLERA

Raimundo Sarriegui
Instr.: José M^a Oiarzabal



AMAIERA

