

COMPARSA DE CABALLERIA DE VIEJAS ATSO ZALDIERIAREN KONPARTSA

Galop

1.881

Musika: Raimundo Sarriegi Etxeberria

Instr: J.M^a. Oiarzabal Beloki

COMPARSA DE CABALLERIA DE VIEJAS ATSO ZALDIERIAREN KONPARTSA

MUSIKA TRESNEN ZERREDA

- 1.- FLAUTINA
- 2.- 1. FLAUTA
- 3.- 2. FLAUTA
- 4.- 1. OBOEA
- 5.- 2. OBOEA
- 6.- 1. KLARINETEA
- 7.- 2. KLARINETEA
- 8.- 3. KLARINETEA
- 9.- 1. SAXO ALTUA
- 10.- 2. SAXO ALTUA
- 11.- SAXO TENOREA
- 12.- FAGOTA
- 13.- BONBARDINOA
- 14.- 1. TRONPETA
- 15.- 2. TRONPETA
- 16.- 1. TRONPA
- 17.- 2. TRONPA
- 18.- 1. TRONBOIA
- 19.- 2. TRONBOIA
- 20.- 3. TRONBOIA
- 21.- TUBA
- 22.- KAJA
- 23.- DUNBALA ETA TXINDATAK
- 24.- DANBORRAK ETA UPELAK

COMPARSA DE CABALLERIA DE VIEJAS
ATSO ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

Flautina

4 8 7 1.

2. 7 AMAIERA

2

D.C. eta AMAITU

The musical score is written for a Flautina in 2/4 time. It consists of four staves. The first staff has measures with rests of 4, 8, and 7 measures, followed by a first ending bracket. The second staff begins with a second ending bracket, followed by a 7-measure rest, then the section 'AMAIERA' which contains eighth and sixteenth notes. The third staff continues with a 2-measure rest, followed by eighth and sixteenth notes. The fourth staff concludes with the instruction 'D.C. eta AMAITU' and a final double bar line.

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1. Flauta

f

AMAIERA

p

D.C. eta AMAITU

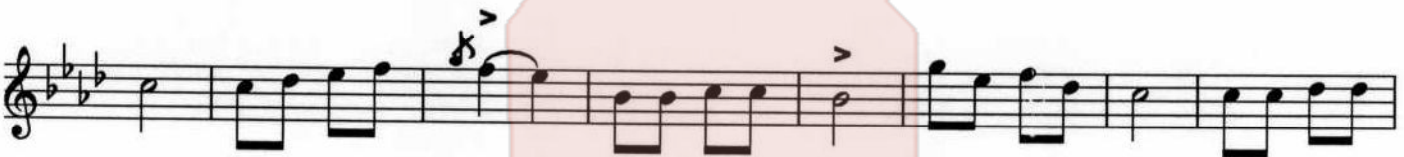
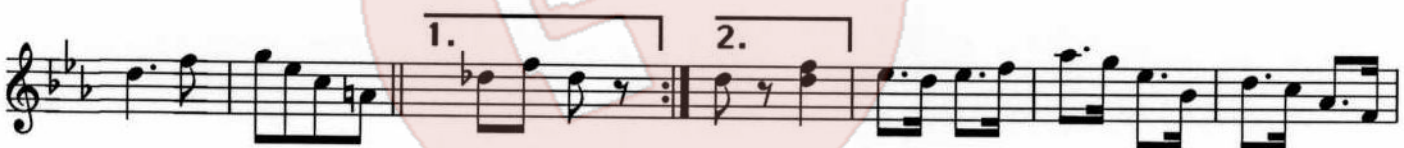
COMPARSA DE CABALLERIA DE VIEJAS

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Galop

R. Sarriegi

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1. Oboea

The musical score is written for Oboe 1 in a 2/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Galop'. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, including triplets. The second staff continues the melodic line. The third staff features a repeat sign followed by a series of eighth notes. The fourth staff includes first and second endings, marked '1.' and '2.'. The fifth staff continues the melodic line. The sixth staff is labeled 'AMAIERA' and begins with a piano (*p*) dynamic, followed by a series of eighth notes and a trill. The seventh staff continues the melodic line. The eighth staff is labeled 'D.C. eta AMAITU' and ends with a double bar line.

f

1. 2.

AMAIERA

p

D.C. eta AMAITU

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2. Oboea

f

1. 2.

AMAIERA

p

D.C. eta AMAITU

The musical score is written for a 2. Oboea in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features several triplet markings. The score includes first and second endings, a section labeled 'AMAIERA' (triple) with a piano (*p*) dynamic, and concludes with a 'D.C. eta AMAITU' instruction. A large, faint watermark of a hand holding a baton is visible in the background.

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ATSO ZALDIERIAREN KONPARTSA
Galop

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1. Klarineta

f

AMAIERA

p

D.C. eta AMAITU

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ATSO ZALDIERIAREN KONPARTSA
Galop

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AMAIERA



D.C. eta AMAITU



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3. Klarineta

The musical score is written for a 3. Klarineta in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and contains four triplet markings over eighth notes. The piece includes a repeat sign with first and second endings. A section titled "AMAIERA" begins with a piano (*p*) dynamic. The score concludes with the instruction "D.C. eta AMAITU" and a final double bar line.

COMPARSA DE CABALLERIA DE VIEJAS

ATSO ZALDIERIAREN KONPARTSA

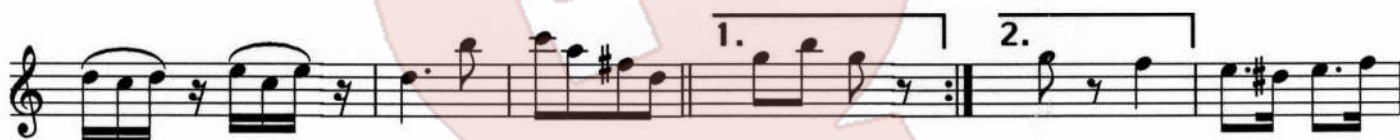
Galop

R. Sarriegi

Instr.: J.M^a. Oiarzabal

Mi b

1. Saxo Altua



AMAIERA



D.C. eta AMAITU



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ATSO ZALDIERIAREN KONPARTSA
Galop

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Instr.: J.M^a. Oiarzabal

2. Saxo Altua

Mi b

f

1. 2.

AMAIERA

p

D.C. eta AMAITU

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Saxo Tenorea

The musical score is written for Saxo Tenorea in 2/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The first staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second staff continues with eighth and sixteenth notes. The third staff features a repeat sign followed by a series of eighth notes. The fourth staff includes first and second endings, marked with '1.' and '2.'. The fifth staff continues the melodic line. The sixth staff is labeled 'AMAIERA' and ends with a fermata. The seventh staff continues the melody. The eighth staff is labeled 'D.C. eta AMAITU' and concludes with a double bar line.

3 3 3 3

f

1. 2.

AMAIERA

D.C. eta AMAITU

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Fagota

f

3 3 3 3

1. 2.

AMAIERA

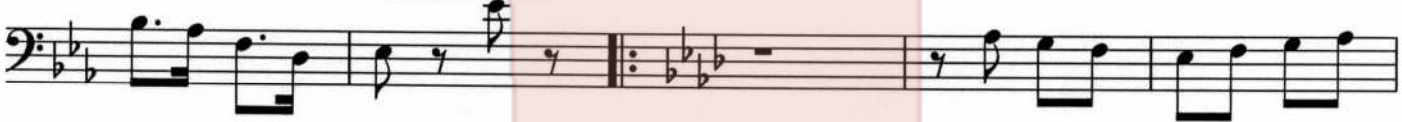
D.C. eta AMAITU

COMPARSA DE CABALLERIA DE VIEJAS
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Galop

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Instr.: J.M^a. Oiarzabal



AMAIERA



D.C. eta AMAITU



COMPARSA DE CABALLERIA DE VIEJAS

ATSO ZALDIERIAREN KONPARTSA

Galop

R. Sarriegi

Instr.: J.M^a. Oiarzabal

1. Tronpeta

The musical score for the 1. Tronpeta part is written in 2/4 time. It begins with a forte (*f*) dynamic and features several triplet markings (3) over groups of eighth notes. The score includes a first ending (1.) and a second ending (2.) marked with first and second endings. A section labeled "AMAIERA" (Coda) is marked with a piano (*p*) dynamic. The piece concludes with a section labeled "D.C. eta AMAITU" (Da Capo and End), which repeats the beginning of the piece.

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ATSO ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

2. Tronpeta

AMAIERA

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE VIEJAS

ATSO ZALDIERIAREN KONPARTSA

Galop

R. Sarriegi

Instr.: J. M^a. Oiarzabal

1. Tronpa

f

1. 2.

AMAIERA

p

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE VIEJAS

ATSO ZALDIERIAREN KONPARTSA

Galop

R. Sarriegi

Instr.: J. M^a. Oiarzabal

2. Tronpa

f

1. 2.

AMAIERA

p

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE VIEJAS
ATSO ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

1. Tronboia

f

2.

1.

2.

AMAIERA

p

D.C. eta AMAITU

The musical score is written for a single instrument, 1. Tronboia, in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is a Galop. The first section starts with a forte (*f*) dynamic and features several triplet figures. The second section begins with a first ending bracket. The third section starts with a second ending bracket. The fourth section, labeled 'AMAIERA', begins with a piano (*p*) dynamic and consists of a series of eighth notes. The fifth section continues the eighth-note pattern. The sixth section features a crescendo hairpin and ends with a double bar line. The final section, labeled 'D.C. eta AMAITU', consists of two eighth notes followed by a double bar line.

COMPARSA DE CABALLERIA DE VIEJAS

ATSO ZALDIERIAREN KONPARTSA

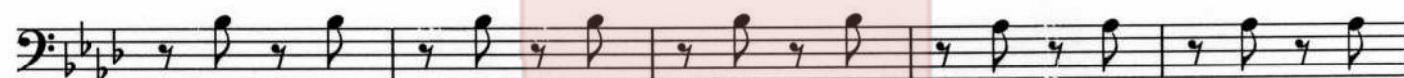
Galop

R. Sarriegi

Instr.: J.M^a. Oiarzabal



AMAIERA



D.C. eta AMAITU

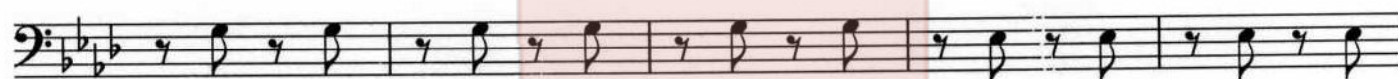


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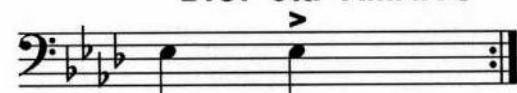
R. Sarriegi
Instr.: J.M^a. Oiarzabal



AMAIERA



D.C. eta AMAITU



COMPARSA DE CABALLERIA DE VIEJAS
ATSO ZALDIERIAREN KONPARTSA
Galop

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Instr.: J.M^a. Oiarzabal

Tuba

f

1. 2.

AMAIERA

p

D.C. eta AMAITU

The musical score is for a Tuba part. It begins with a 2/4 time signature and a key signature of two flats. The first staff starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some rests. There are repeat signs and first/second endings. The piece is marked 'AMAIERA' (end of the piece) and 'D.C. eta AMAITU' (Da Capo and then AMAITU). The score is written in bass clef.

COMPARSA DE CABALLERIA DE VIEJAS
ATSO ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

Kaja

f

1. 2. *>*

AMAIERA

p

D.C. eta AMAITU

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COMPARSA DE CABALLERIA DE VIEJAS

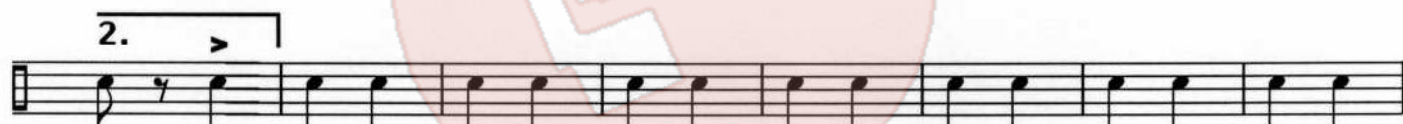
ATSO ZALDIERIAREN KONPARTSA

Galop

R. Sarriegi

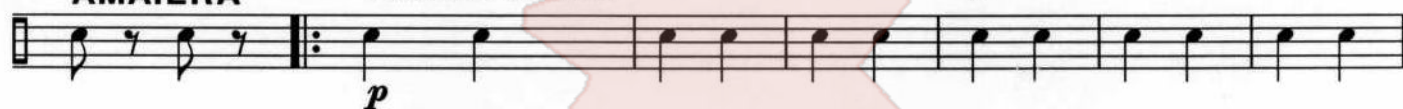
Instr.: J.M^a. Oiarzabal

Dunbala eta Txindatak

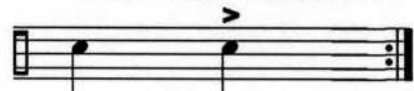


AMAIERA

Dunbalak bakarrik

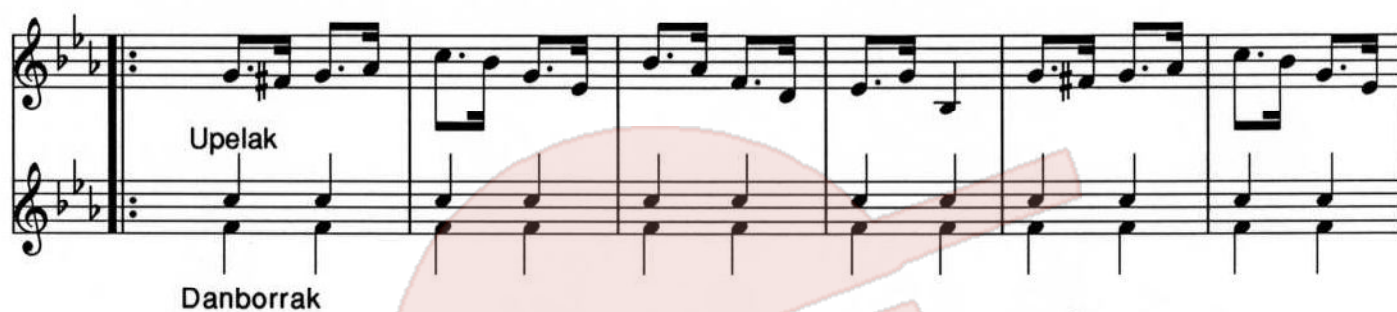


D.C. eta AMAITU



Gidola

Danborrak eta Upelak



AMAIERA

Makillak

Upelak

Danborrak

Upelak

Danborrak

D.C. eta AMAITU

D.C. eta AMAITU